

designed by
Nika Zupanc

wave



The sublimely soothing atmosphere of the sea and the mesmeric ebb and flow of waves is brought to life in the sleek soft silhouette of Wave. A sofa that celebrates the beauty of the Mediterranean, a common source of inspiration and a treasure trove for Natuzzi Italia and Nika Zupanc.

NATUZZI
ITALIA

features



by Nika Zupanc

Linear sofa available in 3-seater and 2-seater versions, together with an armchair and pouf. **Wave** boasts an elegant, sophisticated concept with a vintage charm which, in its enveloping shapes and sinuous lines, evokes the flow of sea waves.

Curved to surround both the circular seat and the back cushions, the backrest creates a cosy and intimate space.

The metal base has undergone a polishing and powder-coating process, a protective and decorative finish that guarantees superb scratch-resistance, exceptional durability and ease of cleaning.

Padding

The circular-shaped back is composed of a plywood frame upon which is placed an **undulating** cushion of high density polyurethane foam, ensuring maximum comfort.

The padding of the seat and back cushions are composed of a quality-certified high-density polyurethane.

Coverings

Upholstery is available in a wide range of fabrics and leather.

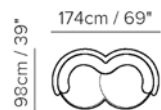
Feet height

11 cm | 4.3"

Feet available in metal finish

-light gold

Here are some suggested arrangements.



voyage

Voyage is half-table and half-sculpture, with a sensually sleek silhouette which will steal the scene wherever you put it. The top in Stardust - Terrazzo Stone - features a rare mixture of iridescent marble which takes its cues from the star-studded skies on balmy summer nights. An extraordinary object which resonates on a deep level.

Voyage dining table
shown with light-gold
metal base - top in
Stardust Terrazzo Stone.
L 220 P110 H 75 cm -
L 86.61" P43.31 H29.53

Voyage chair.
Joy pendant lamps.
Mermaid mirrors.



adore



The backrest is high and sumptuously soft and the seat turns on itself thanks to a conical swivel base with a tech-glam flourish. **Adore**, an iconic and sensual armchair.

Adore swivel armchair shown in Premium fabric with base in brushed metal with a light-gold finish.

tide



Tide by Nika Zupanc. A modular bookcase with countless different layout options and a sinuous sculpture that is reminiscent of the ebb and flow of the tides.

Tide bookcase shown in light-gold metal.

vortex



An optical effect brings to mind the shimmering surface of the sea. **Vortex** marks the line between interior décor and art.

Vortex rug shown in platinum version.

wave and voyage



The lofty allure of the **Wave** pouf and **Voyage** magazine rack - positioned next to the seat or integrated into the pouf to offer new furnishing solutions.

Wave pouf shown in Premium fabric and **Voyage** magazine rack in light-gold metal.

voyage



Voyage is halfway between a coffee table and a sinuous sculpture with its sleek silhouette and refined materials.

Voyage coffee table shown with central base with a light-gold matte satin finish and top in Stardust Terrazzo Stone.

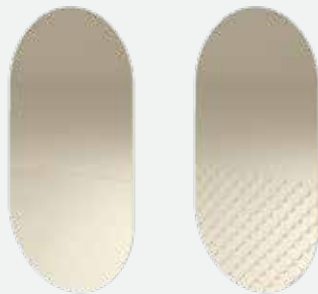
joy



Joy fills your home with the soft glow of happy evenings spent on the beach.

Joy floor lamp shown with a light-gold finish, white matte ceramic details and an iridescent glass sphere.

mermaid and sailors



Bronze-hued mirror surface, "scale" embellishments and a glamorous streak. The irresistible allure of **Mermaid**.

Mermaid and **Sailors** mirrors - bronze mirror.



Nika Zupanc pours poetic disruption into a world of design and interiors. Her products and installations challenge the rational, sober and utilitarian by giving voice to the intuitive, eclectic and intimate. Nika Zupanc's works bring inspiring reports from the outer frontiers of technologies, materials and possibilities.

Her product design collaborations include distinguished design companies such as Moooi, Moroso, Qeeboo, Sé, DeCastelli, Scarlet Splendour and Dior.

Nika Zupanc creates limited edition collections for Rossana Orlandi, while continuing to design and produce for her own brand. After graduating at the Academy of fine arts and design, department of Industrial design in Ljubljana, product and interior designer Nika Zupanc became a globally recognised name with the launch of the Lolita lamp, her first object to be mass produced by Moooi in 2007.

Zupanc's pieces carry an emotional charge as well as being exquisitely finished, which is why Elle USA characterised her work as "punk elegance". There's a touch of theatre and Film Noir in her work. Her visual language comes from deep within and is about "communicating the things that cannot be told."



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