

designed by  
**Marcantonio**

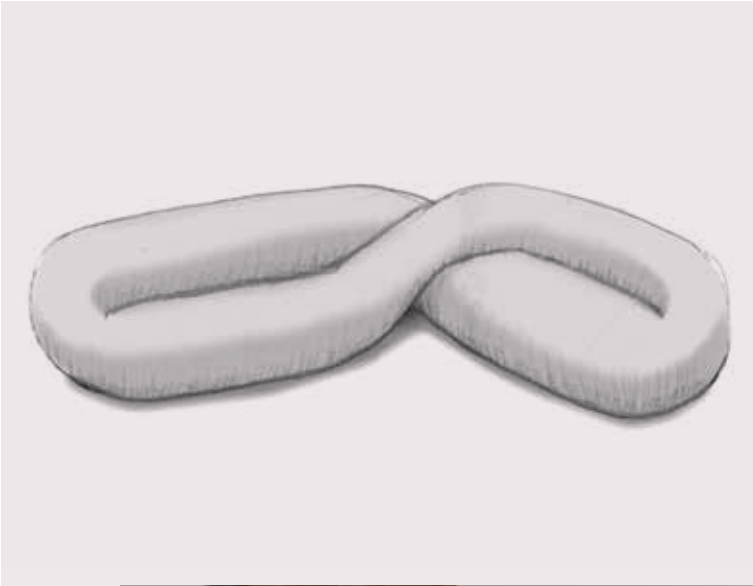
# infinito



Infinito came into being thanks to the idea of cross-pollination and to an almost impossible challenge - taking the core aesthetic of one of the most powerful symbols for the human race and turning it into an object that has a strong symbolic value for Natuzzi - the sofa.

**NATUZZI**  
ITALIA

# features



## by Marcantonio

Perfect as a centrepiece or as a corner seat, Infinito underlines on the one hand the strong propensity for innovation, which is typical of the brand, and on the other, it highlights the great know-how of Natuzzi craftsmen and their ability to develop complex projects with high added value.

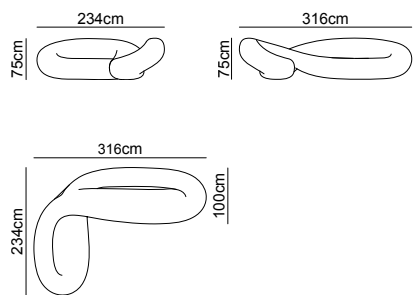
## Padding

The metal structure combined with different densities of polyurethane gives the sofa its unmistakably dream-like shape. Filling in elastic polyurethane of various densities.

## Coverings

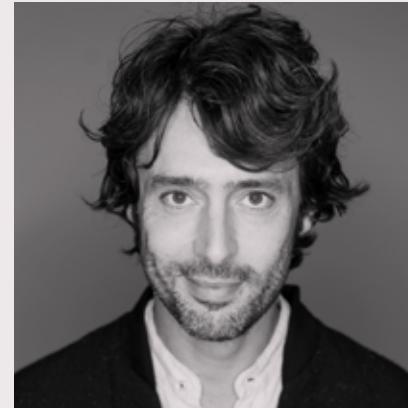
Available with the BYBORRE covering designed by the Dutch textile-innovation studio BYBORRE, using a yarn that combines premium-quality wool and recycled PES and comes in 5 different colours.

Non-slip feet concealed by the structure



## “It is necessary to steer new courses in the design world and seek new directions.

With Natuzzi, this is what we have done. We put the focus on poetry for our project, turning infinity – a symbol packed with meaning – into a fascinating three-dimensional shape, a sort of sculpture created to help you relax, feel good, feast your eyes and enjoy good company. A sofa for meditating and opening up to inspiration.”



**Marcantonio** (1976, Massalombarda, Ravenna), lives and works in Cesena, Italy. After attending the Ravenna Art Institute then going on to the Academy of Fine Arts, he began working as a set designer and collaborated with architects on various projects in the field. Until now, his research has been characterized by fusing art and design and includes unique pieces and objects.

His original works take shape in his workshop in Cesena, such as the irreverent Monkey Lamp designed for Seletti, which has become an icon and best-seller of the Italian design brand.

He has also collaborated with the Galleria Rossana Orlandi in Milan and exhibited some of his most visionary, limited-edition projects such as Gorilla on the Chair or his latest dreamlike light-sculpture project Instict Illumination.



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