

designed by
Mauro Lipparini

buddie



Buddie is a contemporary take on the living room with a versatile system that can be endlessly rearranged, as well as backrests and seat cushions which slot smoothly into each other in a triumph of overlapping shapes that is not only aesthetically pleasing but also functional.

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features



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A host of corner or in-line arrangements with or without chaise-longue.

Padding

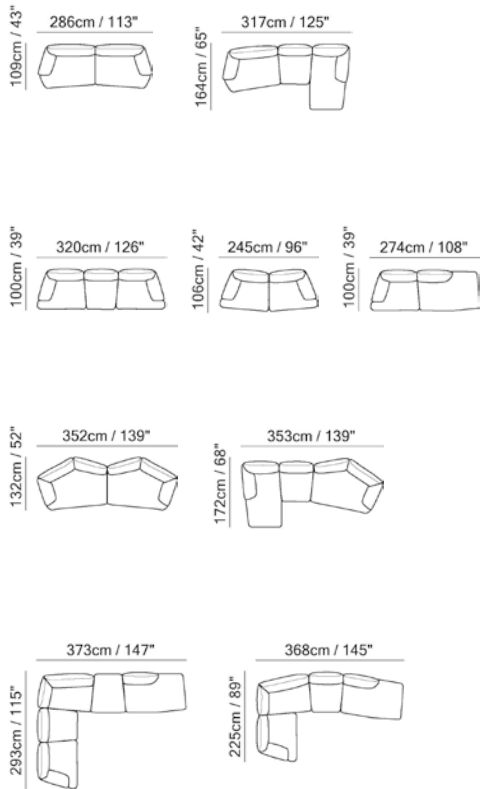
Seat cushions and backrest in high-density polyurethane which guarantees perfect moisture regulation, ideal warmth control, first-class pressure relief and high elasticity.

Coverings

Available in fabric, leather and with the BYBORRE covering designed by the Dutch textile-innovation studio BYBORRE, using a yarn that combines premium-quality wool and recycled PES and comes in a choice of five different colours.

Concealed feet in black non-slip metal.

Here are some suggested arrangements.



buddie



ika



The **Ika** writing desk is the natural complement to the Buddie seats. For elegant settings that are halfway between a study and a living area.

Ika desk shown with a natural oak top featuring decorative bubbles in a matte lacquered grey – beige colour. Metal frame in bronze colour.

ika



In Japanese **Ika** means "cuttlebone". A tribute to the beauty of organic forms designed by Nature.

Ika coffee tables shown with glossy beige -grey (central version) and glossy sand (accent version) top and metal frame in a bronze colour.

luce



Mediterranean sunshine and its reflection on a windowpane. The refined geometric pattern of the Luce rug.

Luce rug shown in terracotta wool and Tencel®.





Mauro Lipparini An eclectic architect and designer, who knows how to express his creativity in all areas: complex industrial projects, interior architecture, installations, product studies. As one of the leading exponents of "Italian minimalism", he is acclaimed around the world, and has received numerous awards, confirming his exceptional talent. He graduated in Florence in 1980 and chose Italy as his ideal venue for work and research.



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