

designed by
Nika Zupanc

deep



Deep is closely linked to water and its fluid nature, with voluptuous lines that are reminiscent of the ebb and flow of the tide. Its seats come in a variety of different shapes and depths, lending themselves to countless combinations and infinite compositions with the other elements.

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features



by Nika Zupanc

Option of in-line and corner arrangements with or without chaise longue (modular seat units with removable fixings).

Having been covered on every side, the seat units can be used on their own and in various areas of the house.

Low-slung base with hidden feet in black metal tipped with scratchproof rubber bumpers.

Padding

The fillings for the seat cushions and backrest come in high-density polyurethane and in Memory Foam.

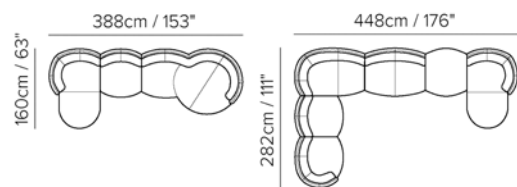
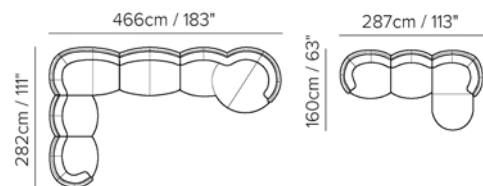
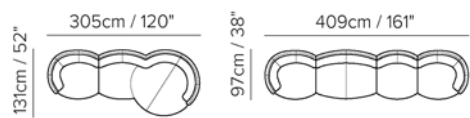
Coverings

Coverings available in a wide range of fabrics and leather (which can also be combined).

Feet height

3 cm | 1.2"

Here are some suggested arrangements.



voyage

Voyage is half-table and half-sculpture, with a sensually sleek silhouette which will steal the scene wherever you put it. The top in Stardust - Terrazzo Stone - features a rare mixture of iridescent marble which takes its cues from the star-studded skies on balmy summer nights. An extraordinary object which resonates on a deep level.

Voyage dining table
shown with light-gold
metal base - top in
Stardust Terrazzo Stone.
L 220 P110 H 75 cm -
L 86.61" P43.31 H29.53

Voyage chair.
Joy pendant lamps.
Mermaid mirrors.



adore



The backrest is high and sumptuously soft and the seat turns on itself thanks to a conical swivel base with a tech-glam flourish. **Adore**, an iconic and sensual armchair.

Adore swivel armchair shown in Premium fabric with base in brushed metal with a light-gold finish.

tide



Tide by Nika Zupanc. A modular bookcase with countless different layout options and a sinuous sculpture that is reminiscent of the ebb and flow of the tides.

Tide bookcase shown in light-gold metal.

vortex



An optical effect brings to mind the shimmering surface of the sea. **Vortex** marks the line between interior décor and art.

Vortex rug shown in platinum version.

wave and voyage



The lofty allure of the **Wave** pouf and **Voyage** magazine rack - positioned next to the seat or integrated into the pouf to offer new furnishing solutions.

Wave pouf shown in Premium fabric and **Voyage** magazine rack in light-gold metal.

voyage



Voyage is halfway between a coffee table and a sinuous sculpture with its sleek silhouette and refined materials.

Voyage coffee table shown with central base with a light-gold matte satin finish and top in Stardust Terrazzo Stone.

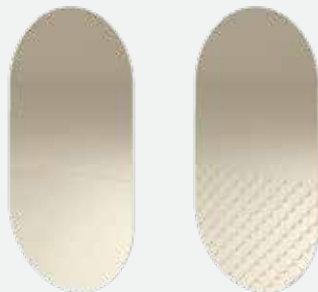
joy



Joy fills your home with the soft glow of happy evenings spent on the beach.

Joy floor lamp shown with a light-gold finish, white matte ceramic details and an iridescent glass sphere.

mermaid and sailors



Bronze-hued mirror surface, "scale" embellishments and a glamorous streak. The irresistible allure of **Mermaid**.

Mermaid and **Sailors** mirrors - bronze mirror.



Nika Zupanc pours poetic disruption into a world of design and interiors. Her products and installations challenge the rational, sober and utilitarian by giving voice to the intuitive, eclectic and intimate. Nika Zupanc's works bring inspiring reports from the outer frontiers of technologies, materials and possibilities.

Her product design collaborations include distinguished design companies such as Moooi, Moroso, Qeeboo, Sé, DeCastelli, Scarlet Splendour and Dior.

Nika Zupanc creates limited edition collections for Rossana Orlandi, while continuing to design and produce for her own brand. After graduating at the Academy of fine arts and design, department of Industrial design in Ljubljana, product and interior designer Nika Zupanc became a globally recognised name with the launch of the Lolita lamp, her first object to be mass produced by Moooi in 2007.

Zupanc's pieces carry an emotional charge as well as being exquisitely finished, which is why Elle USA characterised her work as "punk elegance". There's a touch of theatre and Film Noir in her work. Her visual language comes from deep within and is about "communicating the things that cannot be told."



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