

designed by
Fabio Novembre

new classic



New Classic, Fabio Novembre's reworking of the classic Chesterfield sofa has been given a contemporary urban feel and carefully designed with a harmonious blending of round and square shapes and volumes. A piece that instantly brings to mind visions of Apulia with its unforgettable atmosphere and timeless harmoniousness.

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features



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Modular system featuring separate and completely finished seat units that can also be used as standalone pieces. Side units fitted with full-length feet in tubular metal.

Padding

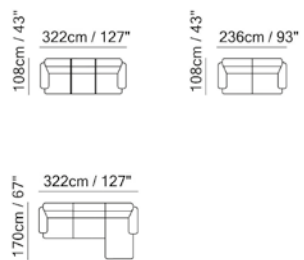
A certified polyurethane filling is a warranty of respect for the environment, well-being and health for consumers and quality that withstands the passage of time.

Coverings

Available in leather or fabric, the sofa also has the option of a double covering in a combination of two materials with a fabric part for the backrest/armrests and a leather one for the frame and seats.

The versions with armrests are embellished with a tubular metal foot that runs along the entire side of the seat. They are available in two finishes:
-matte black
-glossy silver

Here are some suggested arrangements.





Fabio Novembre was born in Lecce in 1966 and got his bachelor's degree in Architecture at the Polytechnic University of Milan in 1992. One year later, he moved to New York where he attended a film direction course at the New York University. He opened his studio in 1994, which immediately became an international reference for architecture, thanks to the powerful expressivity and iconicity of his style.

Throughout the years, he has collaborated with the most important Italian design firms and his work has been acknowledged and published all over the world for his visionary approach. Since 2019, Fabio Novembre has been the Art Director of Driade, Scientific Director of Domus Academy and a member of the scientific committee of the Design Museum of the "Triennale di Milano".



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