designed by

Maurizio Manzoni



Oblò is the warm generous embrace of a welcoming home. The metal structure girds it - like a belt around a lithe body - bringing to the fore the elegance of its sleek silhouette. In addition, the tubular metal structure acts as a foot, giving the sofa an airy streamlined look.





features

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A modular system made up of various units which can also be used as standalone pieces because each one has been covered and finished on all sides. A round sleek silhouette for the armrest-backrest embellished with a tubular-metal detail which girdles it like a belt, accentuating its sumptuously soft and lushly rotund body. In addition to being a startlingly attractive design element, the tubular-metal detail serves as a foot, rooted in steel laser-cut slabs.

Additional options

Optional cushions also with different coverings and in different colours to the sofa.

Padding

Premium certified polyurethane and Climalight fillings which are synonymous with respect for the environment, well-being and health for consumers and quality standards that will stand the test of time.

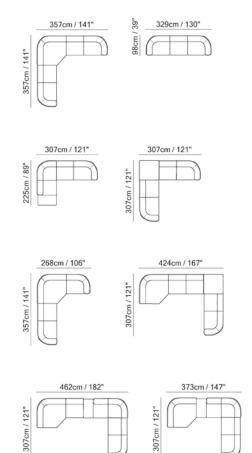
Coverings

Coverings available in a wide range of fabrics and leather.

Feet height

18 cm | 7.1"

Matte-black finish for foot and tubularmetal element. Here are some suggested arrangements.









Maurizio Manzoni, born in Nuoro in 1967, graduated with a degree in Architecture in Florence in 1994 and in 1999 he was appointed Adjunct Professor at the University of Florence. His wide-range of work includes: Interior Architecture, Graphic Design, Stand Exhibitions, Fabric Design, and both interior and exterior Design for Motor Boats and Sailing Yachts. He founded StudioMEMO in Florence, in 2001. From the beginning his intention was to pursue a design philosophy that tackled in a meaningful way the issues related to contemporary living, trying to propose innovative solutions, always respecting the DNA of the companies with which it collaborates.



