

designed by
Claudio Bellini

botanic



Taking its cues from forms found in Nature as its name suggests, Botanic puts a new spin on the stylish design of the '50s - those sleek lines and that cohesive approach which refashioned the aesthetics of home design - and turns it into a compact pared-back project.

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features

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A welcoming refuge which adds style and originality to your interiors.

Botanic reinterprets the style of the 50s, harmonising it in an open-based project with a metal base, clear features of later trends.

Compact and elegant, it is ideal for home interiors or inviting public rooms.

Coverings

In fabric or leather, it generates an immediate sense of cosiness and hospitality, thanks to its soft and enveloping forms.

Frame and feet height

22.0/20.0 cm | 8.7/7.9"

Feet available in metal finish

-matte black

Here are some suggested arrangements.



The **Botanic** armchair is a perfect match to the sofa - in terms of beauty, generosity and sheer comfort.

Botanic armchair shown in Premium fabric and set on matte black feet.



Claudio Bellini lives and works in Milan, the city of design. His creative streak was evident from early childhood, thanks to the work of his father, Mario Bellini a esteemed figure in the Italian design scenario and a great source of inspiration for him. The Claudio Bellini Design studio was founded in 1996 and, since the outset, its activities focused on research, new technologies, and creative processes.



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