designed by

Mauro Lipparini

campus



With its measured and sophisticated design, Campus bespeaks timeless elegance lending itself perfectly to any living area and satisfying any furnishing or space requirements with its modular seating system and wide range of coverings devised to create ever new configurations.





features

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Campus is perfect for any living room space with its modular elements which will help you create the right combination for your space and furnishing requirements. Since seats are upholstered on all sides they can be placed separately throughout the house. The slip cover underneath the seat elements prevents them from slipping out of position. The Campus system also features tables, a sideboard, and a dining table and chairs.

Padding

The blend of exquisite high-density polyurethane foam and Climalight padding, using special anti-allergy, breathable materials, ensures lasting good looks and support.

Coverings

Available in leather or in removable fabric. Unusually, the inside of the armand backrest are in suede, while the main frame is upholstered with irregular weaves available in 7 colours.

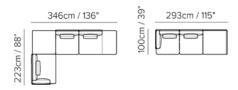
Feet height

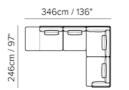
11.0 cm | 4.3"

Metal Feet available in two finishes

- -glossy champagne
- -matte black with anti-scratch foot liners

Here are some suggested arrangements.









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Campus dining table shown with a top in tobacco-brown ash and a glossy champagne metal base with ash-wood details. L 210 P110 H74 cm L 82.68 P43.31 H29.13

Valle chairs.
Campus sideboard.
Pumo craft items.
Colosseo arch lamp.
Sophia B rug.

Campus features an ageless design with an acutely contemporary aesthetic. Exquisite materials and sleek lines unite to create sheer perfection. Its elliptical contoured top finished with either marble or wood will take centre stage in the living area, lending itself effortless to a whole array of different décor styles.



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Tops in a variety of shapes, materials and sizes allow for the creation of an elegant and sophisticated living area. The coffee tables from the **Campus** collection.

Campus coffee table shown in round version with glossy champagne frame and tobacco-brown ash-wood top.



In the **Campus** sideboard, the graphic linearity of the backlit cabinet doors is counterpointed by rounded corners in a harmonious blend of different styles.

Campus sideboard shown with a tobacco-brown ashwood frame and a glossy champagne metal base with wood details.

valle



Dining chair with solid ash foot brushed and dyed with a tobacco-brown finish. Stainless-steel champagne-hued-painted inserts. Chair with freely-rotating swivel mechanism.

Back with details in curved plywood, padded with medium-density polyurethane and covered in leather or fabric.The back also has details in curved plywood. Seat completely padded with polyurethane and covered in leather and fabric.









Mauro Lipparini An eclectic architect and designer, who knows how to express his creativity in all areas: complex industrial projects, interior architecture, installations, product studies. As one of the leading exponents of "Italian minimalism", he is acclaimed around the world, and has received numer- ous awards, confirming his exceptional talent. He graduated in Florence in 1980 and chose Italy as his ideal venue for work and research.





