

designed by  
**Mauro Lipparini**

# colosseo



A monument to versatility.  
The seats have even been designed to include storage units which serve as an armrest or a table top, giving rise to a new living-area concept where flexibility merges with the innovative comfort levels of our Triple-Motion function.

**NATUZZI**  
ITALIA

# features



## by Mauro Lipparini

A totally modular sofa, available in in-line and corner versions and with or without a relax function, to satisfy every space and style need. Each seat element, with the exception of those equipped with the relax function, is upholstered on each side so it can also be used individually.

## Relax functions

Triple-Motion function available on each seat: three independent motors allow you to adjust the position of the headrest, backrest and footrest as desired. The Zero Wall space-saving system activates the relax function without the need to move the sofa away from the wall behind.

## Additional options

The composition can also be equipped with free-standing panels to create more intimate, cosy corners and to divide the rooms of the house. The model is highly customisable: you can combine different seat elements upholstered in leather and fabric. It can be integrated with open storage units that serve as an armrest or shelf.

## Padding

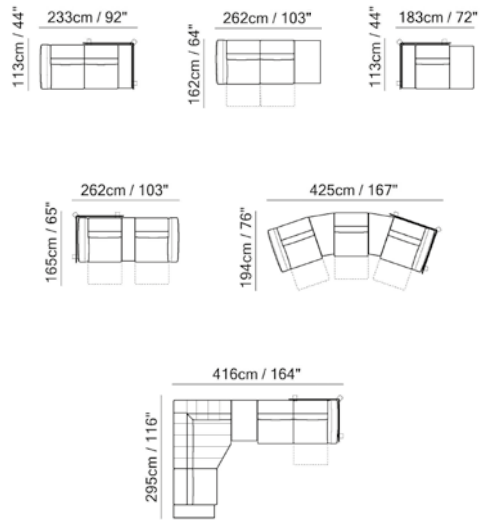
The mixture of padding in polyurethane, Memory Foam and 100% goose down provides support and a look that remains unchanged over time.

## Coverings

Available in over 200 colours, the wide range of coverings comes in fabric and fine Natuzzi leather.

Hidden no-scratch and non-slip metal feet.

Here are some suggested arrangements.



# colosseo



**Colosseo** three-seater sofa shown in Stylish leather with low wooden table top and wood panel.  
H75-98 - W359 - D109 cm  
H30-39 - W102 - D43"  
**Colosseo** clip lamp.  
**Blossom** armchair.  
**Fil Rouge** coffee table.  
**Luce** rug.  
**Trulli** decorative bowl/plate.  
**Silo** vases.



The vast range of solutions also includes free-standing panelling so you can partition off areas in your home or create private intimate corners.

# fil rouge



A variety of shapes, surfaces, volumes and materials, but only one **Fil Rouge** that always leads back to balance and harmony.

**Fil Rouge** coffee table shown in walnut with a burnished black metal frame and volakas marble top.

# fil rouge



A variety of surfaces and materials to decorate both a living area and an office - but only one **Fil Rouge** that always leads back to balance and harmony.

**Fil Rouge** desk shown with a smoked oak - burnished-black metal frame and white volakas-marble top.

# colosseo



A metal cylinder that expresses linear simplicity. **Colosseo** shines its light, even when it is off.

**Colosseo** pendant lamp version shown in this page in black chrome and at the right in champagne finish.

# colosseo



A metal cylinder that expresses linear simplicity. **Colosseo** shines its light, even when it is off.

**Colosseo** arch lamp version shown with a black chrome finish and white lampshade.



# colosseo



**Colosseo** clip lamp version shown with a champagne.

A metal cylinder that expresses linear simplicity. **Colosseo** shines its light, even when it is off.

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# fil rouge



The vertical elegance of the **Fil Rouge** bookcase will make a room seem more spacious with its neat surfaces, minimalist design and playfully overlapping planes. Its sharp geometrical stylishness is enhanced by the frame which is reminiscent of a graph, defining and reconfiguring space.

The **Fil Rouge** bookcase has a metal tubular structure with a liquid-varnish coat and a burnished finish. 6 mm mesh of drawn metal rods with Tig welding. Self-supporting bookcase with adjustable feet.



**Mauro Lipparini** An eclectic architect and designer, who knows how to express his creativity in all areas: complex industrial projects, interior architecture, installations, product studies. As one of the leading exponents of “Italian minimalism”, he is acclaimed around the world, and has received numerous awards, confirming his exceptional talent. He graduated in Florence in 1980 and chose Italy as his ideal venue for work and research.



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