

designed by  
**Mauro Lipparini**

# melpot



Apulia. A place where different races and cultures have always fused harmoniously, constantly filling a chalice of creativity and beauty that wells up and overflows. Melpot is a celebration of this melting pot which Natuzzi Italia epitomises in its designs and lifestyle.

**NATUZZI**  
ITALIA

# features



## **by Mauro Lipparini**

Melpot is a symbol of modularity taken to its logical conclusion, making it the star of living spaces of any size.

All the individual elements are interchangeable and can be repositioned as desired, or used singly. Ottomans, drawers, bookcase components and surfaces extend the versatility of the Melpot system, available in every linear and corner configuration, with or without chaise-longue.

A mini collection of cushions in different colours, materials and sizes with different functions elevates the model's pared-back silhouette and enhances comfort levels.

## **Coverings**

With over 200 colours to choose from, the range of fabrics or fine Natuzzi leather coverings allows for personalisation according to your tastes and requirements. Some items are available in quilted leather and fabric.

## **Feet height**

6.0 cm | 2.4"

Here are some suggested arrangements.



# phantom

Set on two panes of ultra-clear almost invisible glass, the top seems to float in mid-air. The visual purity of Phantom's silhouette brings together two opposites: the grandeur of wood and impalpable nature of glass; a matte surface and a transparent one.

**Phantom** dining table  
shown with a base  
in extra-clear glass frame  
and a top in walnut.  
L.260 P.105 h.74 cm  
L.102.36 P.41.34 H.29.13"

**Frida** chairs.  
**Chocolat** mirrors.  
**Orizzonte** wallpaper.



## atta



Chair with a metal frame and completely upholstered. It is available in Rawhide and comes in two different versions.

## phantom



The solidity of wood meets the impalpable elegance of glass. The **Phantom** writing desk.

**Phantom** desk shown in smoked oak with extra-clear glass leg. (789)

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## frida



A sleek silhouette and a streak of eccentricity. **Frida**, as exuberant and modern as the artist that inspired it.

**Frida** chairs shown in dark-brown full-grain leather.



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**Mauro Lipparini** An eclectic architect and designer, who knows how to express his creativity in all areas: complex industrial projects, interior architecture, installations, product studies. As one of the leading exponents of "Italian minimalism", he is acclaimed around the world, and has received numerous awards, confirming his exceptional talent. He graduated in Florence in 1980 and chose Italy as his ideal venue for work and research.



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